



EMBASSY OF THE  
UNITED STATES OF AMERICA  
P.O. BOX 606 - 00621, VILLAGE MARKET  
NAIROBI, KENYA

July 15, 2019

Dear Prospective Offeror,

**SUBJECT: REQUEST FOR QUOTATION PR8423326:**

The Embassy of the United States of America, Nairobi, invites you to submit a proposal for Hire Music Instruments.

The U.S. Government intends to award a Purchase Order to a responsible company submitting an acceptable quotation at a reasonable price. The RFQ does not commit the American Embassy to make any award. The Embassy may cancel this RFQ or any part of it.

Your proposal must be submitted in two proposals as follows;

1. RFQ No. **PR8423326 FINANCIAL PROPOSAL:** This entails the price quotation indicating unit and total prices before VAT (*Must have the Company Letter Head or Company Stamp/ Seal including your quotation Reference Number*).
2. RFQ No. **PR8423326 TECHNICAL PROPOSAL** (*Must not have your Letter Head or Company Stamp/Seal i.e. it should be on plain paper*). Your quotation reference number is required on this which matches the price proposal number)

Start Date: July 15<sup>th</sup> 2019

Closing Date: July 31<sup>st</sup> 2019 10.00 am East African time.

Addressed to

**The Contracting Officer, America Embassy through [NairobiGSO-bids@state.gov](mailto:NairobiGSO-bids@state.gov)  
With a copy to [KangiriJW@state.gov](mailto:KangiriJW@state.gov)**

The U.S. Government intends to award a purchase order to the responsible vendor submitting a technically acceptable quote with the lowest price, based on initial quotations without holding discussions, although we may hold discussions with companies in the competitive range if there is a need to do so. Prior to contract award,

the successful offeror(s) will be required to have a DUNS number and be registered in SAM/COR through the following sites: DUNS – [www.dnb.com](http://www.dnb.com) and SAM/CCR [www.sam.gov](http://www.sam.gov).

Direct any questions regarding this solicitation to the **Contracting Officer, Nairobi** [NairobiGSO-bids@state.gov](mailto:NairobiGSO-bids@state.gov) and [KangiriJW@state.gov](mailto:KangiriJW@state.gov) during regular business hours

A handwritten signature in black ink, appearing to be 'Lance Posey', with a long horizontal stroke extending to the right.

**Lance Posey**  
**Contracting Officer**

<b>SOLICITATION/CONTRACT/ORDER FOR COMMERCIAL ITEMS</b> <i>OFFEROR TO COMPLETE BLOCKS 12, 17, 23, 24, &amp; 30</i>				1. REQUISITION NUMBER <b>PR8423326</b>	PAGE 1 OF 1
2. CONTRACT NO. <b>TBA</b>	3. AWARD/EFFECTIVE DATE: <b>TBA</b>	4. ORDER NUMBER <b>TBA</b>	5. SOLICITATION NUMBER <b>PR8423326</b>	6. SOLICITATION ISSUE DATE <b>July 15<sup>th</sup>, 2019</b>	
7. FOR SOLICITATION INFORMATION CALL		a. NAME <b>Julia Kangiri</b>		b. TELEPHONE NUMBER(No collect calls) <b>0203636000</b>	8. OFFER DUE DATE/ LOCAL TIME <b>July 31<sup>st</sup>, 2019 at 10:00 Kenyan Time</b>
9. ISSUED BY <b>GSO/Procurement Office U.S Embassy, P.O Box 606-00621, Village Market Nairobi</b>		CODE	10. THIS ACQUISITION IS <input checked="" type="checkbox"/> UNRESTRICTED <input type="checkbox"/> SET ASIDE: % FOR <input type="checkbox"/> SMALL BUSINESS  <input type="checkbox"/> HUBZONE SMALL BUSINESS <input type="checkbox"/> 8(A)  NAICS: SIZE STD:		11. DELIVERY FOR FOB DESTINATION UNLESS BLOCK IS MARKED <input type="checkbox"/> SEE SCHEDULE  <input type="checkbox"/> 13a. THIS CONTRACT IS A RATED ORDER UNDER DPAS (15 CFR 700) 13b. RATING  14. METHOD OF SOLICITATION <input checked="" type="checkbox"/> RFQ <input type="checkbox"/> IFB <input type="checkbox"/> RFP
15. DELIVER TO <b>U.S. Embassy GSO Procurement – Nairobi, Kenya</b>		CODE	16. ADMINISTERED BY <b>U.S. Embassy Nairobi, Kenya</b>		CODE
17a. CONTRACTOR/OFFEROR	CODE	FACILITY CODE	18a. PAYMENT WILL BE MADE BY <b>U.S. Embassy Financial Management Center Nairobi, Kenya</b>		CODE
TELEPHONE NO. <input type="checkbox"/> 17b. CHECK IF REMITTANCE IS DIFFERENT AND PUT SUCH ADDRESS IN OFFER			18b. SUBMIT INVOICES TO ADDRESS SHOWN IN BLOCK 18a UNLESS BLOCK BELOW IS CHECKED <input type="checkbox"/> SEE ADDENDUM		
19. ITEM NO.	20. SCHEDULE OF SUPPLIES/SERVICES		21. QUANTITY	22. UNIT	23. UNIT PRICE
1	Hire Music Instruments from August 21 <sup>st</sup> to August 28 <sup>th</sup> 2019		1		See attached PR
25. ACCOUNTING AND APPROPRIATION DATA					26. TOTAL AWARD AMOUNT (For Govt. Use Only)
<input type="checkbox"/> 27a. SOLICITATION INCORPORATES BY REFERENCE FAR 52.212-1, 52.212-3. FAR 52.212-4 AND 52.212-5 ARE ATTACHED. ADDENDA <input checked="" type="checkbox"/> ARE <input type="checkbox"/> ARE NOT ATTACHED. <input type="checkbox"/> 27b. CONTRACT/PURCHASE ORDER INCORPORATES BY REFERENCE FAR 52.212-4. FAR 52.212-5 IS ATTACHED. ADDENDA <input type="checkbox"/> ARE <input type="checkbox"/> ARE NOT ATTACHED.					
<input type="checkbox"/> 28. CONTRACTOR IS REQUIRED TO SIGN THIS DOCUMENT AND RETURN ____ COPIES TO ISSUING OFFICE. CONTRACTOR AGREES TO FURNISH AND DELIVER ALL ITEMS SET FORTH OR OTHERWISE IDENTIFIED ABOVE AND ON ANY ADDITIONAL SHEETS SUBJECT TO THE TERMS AND CONDITIONS SPECIFIED HEREIN.			<input type="checkbox"/> 29. AWARD OF CONTRACT: YOUR OFFER ON SOLICITATION (BLOCK 5), INCLUDING ANY ADDITIONS OR CHANGES WHICH ARE SET FORTH HEREIN, IS ACCEPTED AS TO ITEMS:		
30a. SIGNATURE OF OFFEROR/CONTRACTOR			31a. UNITED STATES OF AMERICA (SIGNATURE OF CONTRACTING OFFICER)		
30b. NAME AND TITLE OF SIGNER (TYPE OR PRINT)		30c. DATE SIGNED	31b. NAME OF CONTRACTING OFFICER (Type or Print)		31c. DATE SIGNED
			Lance Posey		



# Requisition Number: PR8423326

Requisition Title: PAS Hire Music Instruments for l and 8/21 -8/28

Purchase Request: PR8423326

Request Type: Requisition

Requesting Office: AMERICAN EMBASSY NAIROBI

Issued on Tue, 02 Jul, 2019

Created on Tue, 02 Jul, 2019 by Peter Mambo

**Vendor:**

NOVENDOR

UNITED STATES

**Ship To:**

Department of State  
 U.N. AVENUE GIGIRI; PO BOX 606,00621  
 ATTN: GSO-WAREHOUSE - 1901.0  
 NAIROBI  
 KENYA

**Bill To:**

Department of State  
 U.N. AVENUE GIGIRI; PO BOX 606,00621  
 ATTN: US EMBASSY FMC - 1901.0  
 NAIROBI  
 KENYA

**Deliver To:**

PAS Nairobi

**Funding:**

Type	Amount(Local Currency)	Amount(USD)	Details
Commodity Accounting Line	\$0.00 USD	\$0.00 USD	

Item Description	Part Number	Unit	Qty	Vendor Delivery	Unit Price	Extended Amount
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1 <b>Board:</b> Yamaha: LS9, CL1, or CL3 (with ...  Board: Yamaha: LS9, CL1, or CL3 (with digital snake) (OR equivalent of: Behringer X32 (with digital snake), OR equivalent of:Any digital console (NOT PRESONUS) (with digital snake))		each	1	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD
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Item Description	Part Number	Unit	Qty	Vendor Delivery	Unit Price	Extended Amount
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2 <b>MICS:</b> Saxes - 3x AKG 414 (or equivalent ...  MICS: Saxes - 3x AKG 414 (or equivalent condenser mic)		each	3	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD
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Item Description	Part Number	Unit	Qty	Vendor Delivery	Unit Price	Extended Amount
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3 <b>MICS:</b> 4x Sennheiser 421 (or equivalent ...  MICS: 4x Sennheiser 421 (or equivalent dynamic mic, ensure clips are functional)		each	4	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD
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Item	Description	Part Number	Unit	Qty	Vendor Delivery	Unit Price	Extended Amount
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4	<b>MIC:</b> <b>Kick: AKG D112 -OR- Shure Beta 52 (OR ...</b>		each	1	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD
	MIC: Kick: AKG D112 -OR- Shure Beta 52 (OR equivalent dynamic mic)						

Item	Description	Part Number	Unit	Qty	Vendor Delivery	Unit Price	Extended Amount
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5	<b>MICS: Overhead Mics: 2x Shure SM81</b>		each	2	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD
	MICS: Overhead Mics: 2x Shure SM81						

Item	Description	Part Number	Unit	Qty	Vendor Delivery	Unit Price	Extended Amount
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6	<b>MICS: 3x Shure SM57</b>		each	3	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD
	MICS: 3x Shure SM57						

Item	Description	Part Number	Unit	Qty	Vendor Delivery	Unit Price	Extended Amount
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7	<b>MICS: 4x Direct Boxes</b>		each	4	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD
	MICS: 4x Direct Boxes						

Item	Description	Part Number	Unit	Qty	Vendor Delivery	Unit Price	Extended Amount
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8	<b>MICS Stands: 5 Short Boom Mic Stands</b>		each	5	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD
	MICS Stands: 5 Short Boom Mic Stands						

Item	Description	Part Number	Unit	Qty	Vendor Delivery	Unit Price	Extended Amount
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9	<b>MICS Stands:8 Tall Boom Mic Stands</b>		each	8	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD
	MICS Stands:8 Tall Boom Mic Stands						

Item	Description	Part Number	Unit	Qty	Vendor Delivery	Unit Price	Extended Amount
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10	<b>Speakers:</b> <b>4x Monitor Speakers (2 for vocal, ...</b>		each	4	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD
	Speakers: 4x Monitor Speakers (2 for vocal, 1 for keyboard, 1 for drums – QSC K10 equivalent)						

Item	Description	Part Number	Unit	Qty	Vendor	Unit Price	Extended
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					<b>Delivery</b>	<b>Amount</b>
11	<b>Speakers: 2x Main Speakers (must provide ...</b>	each	2	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD
	Speakers: 2x Main Speakers (must provide sound to a medium size auditorium (prefer Meyer UPA-1P equivalent))					

<b>Item Description</b>	<b>Part Number</b>	<b>Unit</b>	<b>Qty</b>	<b>Vendor Delivery</b>	<b>Unit Price</b>	<b>Extended Amount</b>
12	<b>Speakers: 2x Subwoofers (15" subs – Meyer 500...</b>	each	2	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD
	Speakers: 2x Subwoofers (15" subs – Meyer 500 HP equivalent)					

<b>Item Description</b>	<b>Part Number</b>	<b>Unit</b>	<b>Qty</b>	<b>Vendor Delivery</b>	<b>Unit Price</b>	<b>Extended Amount</b>
13	<b>CABLES: 30 microphone (XLR) cables (or more...</b>	each	30	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD
	CABLES: 30 microphone (XLR) cables (or more if speakers require XLR cables as well)					

<b>Item Description</b>	<b>Part Number</b>	<b>Unit</b>	<b>Qty</b>	<b>Vendor Delivery</b>	<b>Unit Price</b>	<b>Extended Amount</b>
14	<b>CABLES: Any additional cabling required for ...</b>	package	1	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD
	CABLES: Any additional cabling required for speaker / amp setup (ex... speakon, etc...)					

<b>Item Description</b>	<b>Part Number</b>	<b>Unit</b>	<b>Qty</b>	<b>Vendor Delivery</b>	<b>Unit Price</b>	<b>Extended Amount</b>
15	<b>CABLES: 4 Power Reels</b>	each	4	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD
	CABLES: 4 Power Reels					

<b>Item Description</b>	<b>Part Number</b>	<b>Unit</b>	<b>Qty</b>	<b>Vendor Delivery</b>	<b>Unit Price</b>	<b>Extended Amount</b>
16	<b>CABLES: 4 Power Strips</b>	each	4	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD
	CABLES: 4 Power Strips					

<b>Item Description</b>	<b>Part Number</b>	<b>Unit</b>	<b>Qty</b>	<b>Vendor Delivery</b>	<b>Unit Price</b>	<b>Extended Amount</b>
17	<b>Keyboard: Nord Stage 2 88 (key) with damper pedal</b>	each	1	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD
	Keyboard: Nord Stage 2 88 (key) with damper pedal					

<b>Item Description</b>	<b>Part Number</b>	<b>Unit</b>	<b>Qty</b>	<b>Vendor Delivery</b>	<b>Unit Price</b>	<b>Extended Amount</b>
18	<b>Keyboard stand (X style)</b>	each	1	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD

Keyboard stand (X style)

Item	Description	Part Number	Unit	Qty	Vendor Delivery	Unit Price	Extended Amount
19	Keyboard Throne/Seat		each	1	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD

Keyboard Throne/Seat

Item	Description	Part Number	Unit	Qty	Vendor Delivery	Unit Price	Extended Amount
20	Keyboard Amp – Any solid state keyboard amp ...		each	1	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD

Keyboard Amp – Any solid state keyboard amp such as KC-500

Item	Description	Part Number	Unit	Qty	Vendor Delivery	Unit Price	Extended Amount
21	Keyboard Equipment: 4 – 1/4 in cables 6-9 ...		each	4	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD

Keyboard Equipment:  
4 – 1/4 in cables 6-9 feet in length

Item	Description	Part Number	Unit	Qty	Vendor Delivery	Unit Price	Extended Amount
22	Keyboard Equipment: 1- Stereo DI Box (OR ...		each	1	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD

Keyboard Equipment:  
1- Stereo DI Box  
(OR equivalent of 2 Mono DI Boxes)

Item	Description	Part Number	Unit	Qty	Vendor Delivery	Unit Price	Extended Amount
23	Drums Set: Generic Drum Hardware Package - ...		set	1	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD

Drums Set:  
Generic Drum Hardware Package - Hi-Hat Stand, 3x Cymbal Stands, Snare Stand, Drum throne, Single Bass Drum Pedal, Drum rug

Item	Description	Part Number	Unit	Qty	Vendor Delivery	Unit Price	Extended Amount
24	Drums: 1x 10-12" tom-tom – Yamaha preferred...		each	1	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD

Drums:  
1x 10-12" tom-tom – Yamaha preferred or ANY comparable with mounting hardware

Item	Description	Part Number	Unit	Qty	Vendor Delivery	Unit Price	Extended Amount
25	Drums: 1x 14-16" tom-tom - Yamaha preferred...		each	1	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD

Drums:  
1x 14-16" tom-tom - Yamaha preferred or ANY comparable with legs/mounting hardware

Item	Description	Part Number	Unit	Qty	Vendor Delivery	Unit Price	Extended Amount
26	<b>Drums:</b> <b>1x 14" x 4-6.5" (depth) snare drum -...</b>  Drums: 1x 14" x 4-6.5" (depth) snare drum - Yamaha preferred or ANY comparable		each	1	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD

Item	Description	Part Number	Unit	Qty	Vendor Delivery	Unit Price	Extended Amount
27	<b>Drums:</b> <b>1x 20-22" bass drum - Yamaha ...</b>  Drums: 1x 20-22" bass drum - Yamaha preferred or ANY comparable		each	1	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD

Item	Description	Part Number	Unit	Qty	Vendor Delivery	Unit Price	Extended Amount
28	<b>Guitar Amp:</b> <b>Fender Blues Jr. or equivalent ...</b>  Guitar Amp: Fender Blues Jr. or equivalent small tube amp		each	1	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD

Item	Description	Part Number	Unit	Qty	Vendor Delivery	Unit Price	Extended Amount
29	<b>Bass AMP:</b> <b>Mark Bass Combo Amp (powered) w/ 2...</b>  Bass AMP: Mark Bass Combo Amp (powered) w/ 2 x 10 inch speakers, (or 1 x 15 inch speaker)		each	2	Wed, 21 Aug, 2019	\$0.00 USD	\$0.00 USD

**Total** \$0.00 USD

**Status: Submitted**

**Approvals**

Required	Status	Reason	Approver	Approved By	Date
Not Required	Ready	Approver 6: Watcher - Optional Approver	Nairobi Watcher Group		
Required	Approved	Approver 1: Organizational Approver 1	Nairobi PAS Approvers		
Required	Ready	Approver 3: Procurement Team	Nairobi Procurement Team		
Required	Pending	Approver 4: B&F	Nairobi Accounting		
Required	Pending	Approver 5: FMO	Nairobi FMO Group		
Required	Pending	Approver 7: Final Approver	Nairobi Contracting Officers		

**Requisition Comments**

**Requisition Attachments**

**Board:**

Yamaha: LS9, CL1, or CL3 (with digital snake)

Or

Behringer X32 (with digital snake)

Or

Any digital console (NOT PRESONUS) (with digital snake)

Or

24x8 Analog Snake (24 mic inputs, 8 stage returns) (Please ensure that if using the analog snake that it works with the output ports of the board)

**MICS:**

Saxes - 3x AKG 414 (or equivalent condenser mic)

4x Sennheiser 421 (or equivalent dynamic mic, ensure clips are functional)

Kick: AKG D112 or Shure Beta 52 (or equivalent dynamic mic)

Overhead Mics: 2x Shure SM81

3x Shure SM57

4x Direct Boxes

**MIC Stands**

5 Short Boom Mic Stands

8 Tall Boom Mic Stands

**Speakers:**

4x Monitor Speakers (2 for vocal, 1 for keyboard, 1 for drums – QSC K10 equivalent)

2x Main Speakers (must provide sound to a medium size auditorium (prefer Meyer UPA-1P equivalent)

2x Subwoofers (15" subs – Meyer 500 HP equivalent)

**CABLES:**

30 microphone (XLR) cables (or more if speakers require XLR cables as well)

Any additional cabling required for speaker / amp setup (ex... speakon, etc...)

4 Power Reels

4 Power Strips

**Keyboard Equipment:**

Keyboard: Nord Stage 2 88 (key) with damper pedal

Keyboard stand (X style)

Keyboard Throne/Seat

Keyboard Amp – Any solid state keyboard amp such as KC-500

4 – 1/4 in cables 6-9 feet in length

1- Stereo DI Box or 2 Mono DI Boxes

**Drums**

Generic Drum Hardware Package - Hi-Hat Stand, 3x Cymbal Stands, Snare Stand, Drum throne, Single BassDrum Pedal, Drum rug

1x 10-12" tom-tom – Yamaha preferred or ANY comparable with mounting hardware

1x 14-16" tom-tom - Yamaha preferred or ANY comparable with legs/mounting hardware

1x 14" x 4-6.5" (depth) snare drum - Yamaha preferred or ANY comparable

1x 20-22" bass drum - Yamaha preferred or ANY comparable

**Guitar Amp**

Fender Blues Jr. or equivalent small tube amp

**Bass AMP**

Mark Bass Combo Amp (powered) w/ 2 x 10 inch speakers, or 1 x 15 inch speaker



CHNL	INPUT	MICROPHONE	Alternate	Ideal Dream	Stand
1	Kick	Shure Beta 52a	AKG D12V/Audix D6	Shure Beta 52a	Short Boom
2	Snare	Sennheiser e904	e604 or Shure SM57	Sennheiser e904	Medium Boom
3	Hat	Sennheiser e914	Audio Technica 4041	Sennheiser e914	Medium Boom
4	Rack	Sennheiser e604	Shure SM57	Sennheiser e604	Clip
5	Tom	Sennheiser e904	e604 or Shure SM57	Sennheiser e904	Clip
6	OH L	Sennheiser e914	Audio Technica 4041	Sennheiser e914	Tall Boom
7	OH R	Sennheiser e914		Sennheiser e914	Tall Boom
8					
9	Bass DI	DI			
10	Keys L	DI			
11	Keys R	DI			
12	Gtr	Sennheiser e609/e906	Shure SM57	Sennheiser e609/e906	
13					
14					
15					
16					
17	Tenor	AKG 214	Shure SM57	ElectroVoice RE20	Tall Boom
18	Alto	AKG 214	Shure SM57	ElectroVoice RE20	Tall Boom
19	Bari	AKG 214	Shure SM57	ElectroVoice RE20	Tall Boom
20	Trp - Left	Sennheiser 421	Shure SM58	BeyerDynamic M201	Tall Boom
21	Trp - Right	Sennheiser 421	Shure SM58	BeyerDynamic M201	Tall Boom
22	Tbn - Lead	Telefunken M80 or M82	Sennheiser 421/Shure SM58	Heil PR40	Tall Boom
23	Tbn - Bass	Telefunken M80 or M82	Sennheiser 421/Shure SM58	Heil PR40	Tall Boom
24					
25					
26					
27					
28	Sax Solo	AKG 414	Shure SM57	ElectroVoice RE20	Tall Boom
29	Brass Solo	Telefunken M80 or M82	Sennheiser 421/Shure SM58	ElectroVoice RE20	Tall Boom
30	Vox - F	Shure Wireless Beta 87	Shure SM58	Wireless Beta 87/Shure SM58	Tall Boom
31	Vox - M	Shure Wireless Beta 87	Shure SM58	Wireless Beta 87/Shure SM58	Tall Boom
32	MC / Announce	Shure Wireless Beta 87	Shure SM58	Shure SM58	Tall Boom

33	Audience Record C	AT 4050 - Cardioid			
34	Audience Record L	AT 4050 - Bi Direction			
35	Audience Record R	AT 4050 - Bi Direction	Reverse Polarity		
39	iPod L				
40	iPod R				

CL3	Mix	Groups	User Defined keys	Global EQ - Inserts
1	Vox Mon		Main Graph EQ L/R Linked	FOH Mon L
2	Horn Mon		Mix 17 FX Sends on Fader	FOH Mon R
3	Keys Mon		Mix 1 EQ	Delay Stack
4	Drum Mon		Mix 1 Sends on Fader	Sax Solo - Insert
5	Side Fill		Mix 2 EQ	Brass Solo - Insert
6		Rhythm	Mix 2 Sends on Fader	Vox F - Insert
7		Drum L	Frnt Fill EQ	Vox M - Insert
8		Drum R	Frnt Fill Sends on Fader	MC - Insert
9		Sax L	Mute ALL	Vox Mon
10		Sax R	Mute Instruments	Horn Mon
11		Trp L	Mute VOX	Keys Mon
12		Trp R	Mute FX	Drum Mon
13		Tbn L	Clear Cue	Side Fill
14		Tbn R	Tap Tempo	Fill - Mtrx 5
15		Solos	Home	Stereo L - Mtrx 7
16		Vox	Mute MC	Stereo R - Mtrx 8
17	FX - Room			
18	FX - Drum Plate			
19	FX - Hall			
20	FX - Mono Dly			
21	FX - Dual Pitch (Width)			
22	FX - Stereo Dly			
23	FX - Mono (Slap) Dly			
24	FX - Returns Group			

Virtual Rack	Matrix	FX Rack
U76 Comp - Bass	FOH L	FX - Room Rtn L
	FOH R	FX - Drum Plate Rtn L
EQ-1A - Snare		FX - Hall Rtn L
MBC4 EQ - N/A	Delay Stack	FX - Mono Dly Rtn L
Dyn EQ - Vox Grp	Front Fill	FX - Dual Pitch (Width) Rtn L
Dyn EQ - Trp1/Trp2	Sub	FX - Stereo Dly Rtn L
MBC4 EQ - VoxF/VoxM	Stereo L	FX - Mono Dly (Slap) Rtn L
Buss Comp 369 - N/A	Stereo R	FX - Stereo Tape Saturation

CL3	Custom Fader A1	Custom Fader A2	Custom Fader A3	Custom Fader B1	Custom Fader B2
1	Drum Grp L			<b>Input</b>	<b>Output</b>
2	Bass DI			Rhythm Grp	FX - Room Rtn L
3	Keys L			Drum Grp L	FX - Drum Plate Rtn L
4	Gtr			Sax Grp L	FX - Hall Rtn L
5	Tenor			Trp Grp L	FX - Mono Dly Rtn L
6	Alto			Tbn Grp L	FX - Dual Pitch (Width) Rtn L
7	Bari			Solos Grp	FX - Stereo Dly Rtn L
8	Trp 1			Vox Grp	FX - Mono (Slap) Dly Rtn L
9	Trp 2			FX Rtns - Mix	
10	Tbn 1				
11	Tbn 2				
12	Sax Solo				
13	Brass Solo				
14	Vox - F				
15	Vox - M				
16	MC / Announce				